

Dunedin has joined the many cities in the world in which a University of the Third Age has been founded

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- Indepth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

ADMINISTRATION

Dates: Wednesdays

Time: 2.15-4.15pm

Fee: \$40-00

Tea and coffee provided

Enrolments - Limited to 50

You are able to enrol in more than one programme (subject to numbers).

If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or **before mid-day Wednesday 12th February 2003**. After the draw those who were unsuccessful will be notified as soon as possible.

Venue:

All sessions are held in the Lecture Room, Salmond Hall, Knox St.

Session Leaders

Jenny Laws (467 9890)

Wilson Daniel

Lecturer: Prof John Barsby

THE UNIVERSITY OF THE THIRD AGE

U3A

Dunedin Charitable Trust

A NEW LEARNING OPTION FOR THE RETIRED

GREEK AND ROMAN COMEDY

5th March - 9th April 2003

Rodgers & Associates
Law Practice

GREEK AND ROMAN COMEDY

1st choice ___ 2nd choice ___ 3rd choice ___

Please tick appropriate spaces.

First Name for Name Tag: _____

Last Name _____

Address: _____

Telephone Number: _____

M --/ F--

Citizenship:

Age:

Payment

Course Fee: \$40

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A

Rodgers and Associates

P O Box 6200

Dunedin North

on or before noon Wednesday 12th February
2003

Enquiries to:

U3A

Rodgers and Associates

474 0847

The Programme

GREEK AND ROMAN COMEDY

After an introduction discussing the nature of comedy and the place of the Greeks and Romans in the European comic tradition, the course examines two plays each of the four great comic masters of Athens and Rome, considering not only the dramatic quality of the plays but their political, social and ethical attitudes. Aristophanes with his zany mixture of imaginative farce and topical satire belongs to the tradition of Old Comedy which left no direct influence on European comedy but has affinities with the modern pantomime. The real founder of the comedy of manners was Menander, whose plays were not rediscovered until the papyrus finds of the 20th century. Menander and the other writers of Greek New Comedy served as the models for the Roman comic dramatists, Plautus and Terence, who in turn were imitated by such writers as Shakespeare and Moliere.

GREEK AND ROMAN COMEDY

PROGRAMME 2003

(Wednesdays 2.15-4.15pm)

Venue:-Lecture Room, Salmond Hall

- | | |
|------------------------|--|
| 5 th March | Introduction to Aristophanes, <i>The Wasps</i> |
| 12 th March | Aristophanes' <i>The Frogs</i> .
Introduction to Menander |
| 19 th March | Menander's <i>The Bad-Tempered Man</i> and <i>The Woman of Samos</i> |
| 26 th March | Introduction to Plautus. <i>The Pot of Gold</i> |
| 2nd April | Plautus' <i>The Menaechmi</i> .
Introduction to Terence |
| 9 th April | Terence's <i>The Eunuch</i> and <i>The Brothers</i> |

Lecturer: Prof John Barsby

**RETAIN THIS PORTION -remember your
1st choice**