

**Dunedin has joined the many cities in the world in which a University of the Third Age has been founded**

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

**The unique characteristics of U3A**

- Learning topics are selected by the members
- Indepth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

**ADMINISTRATION**

Dates: Tuesdays  
Time: 10.00-12.00  
Fee: \$40.00  
Tea and coffee provided

**Enrolments -Limited to 50**

You are able to enrol in more than one programme (subject to numbers).  
If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before Friday 24th May 2002 **Unless you are contacted beforehand you may assume you are in the class.**

**Venue:**

All sessions are held in the Frank Nichol Room at Knox College, Arden St.

**Session Leaders**

Michael Andrewes  
Katherine Dolby

**Lecturer**

Professor John Drummond

THE UNIVERSITY OF THE THIRD AGE

**U3A**

**Dunedin Charitable Trust**

A NEW LEARNING OPTION FOR THE RETIRED

**INTERRUPTED CADENCES  
Musical "What ifs"**

4th June -9th July 2002

**Rodgers & Associates**  
Law Practice

### INTERRUPTED CADENCES

1st choice \_\_ 2nd choice \_\_ 3rd choice \_\_  
Please tick appropriate spaces.

Surname: \_\_\_\_\_ M\_\_ F\_\_

Name for Name Tag: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Telephone Number: \_\_\_\_\_

### Payment

Course Fee: \$40

Cheques payable to Rodgers and Associates

*Please complete and return to:*

U3A

Rodgers and Associates

P O Box 6200

Dunedin North

on or before Friday 24th May 2002

### Enquiries to:

U3A

Katherine Dolby

467 2638

### The Programme

At an interrupted cadence a piece of music progresses in a direction we do not expect. In the history of Western music there have been many moments at which events might easily have gone in a different direction, moments when the cadences of historical progress might have been interrupted. They are the turning-points, the occasions when, if matters had proceeded only slightly differently, the impact on the future of music would have been profound.

*Interrupted Cadences* explores six of these moments in the history of Western classical music.

*John Drummond*

### INTERRUPTED CADENCES

#### PROGRAMME 2002

(Tuesdays 10.00-12.00)

Venue:-Frank Nichol Room

- 4th June Handel under stress: the fatal stroke of 1737  
11th June Mozart the survivor: 1767, 1770, 1791  
18th June Beethoven: a last summer in Heiligenstadt, 1802  
25th June Schumann rejected, 1837  
2nd July Verdi, Nicolai and *Nabucco*, 1840  
9th July Wagner arrested, 1849

### RETAIN THIS PORTION

**Please make a note of your first preference for a course.**