

Dunedin has joined the many cities in the world in which a University of the Third Age has been founded

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- Indepth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

ADMINISTRATION

Dates: Thursdays
Time: 10.00-12.00
Fee: \$40.00
Tea and coffee provided

Enrolments -Limited to 50

You are able to enrol in more than one programme (subject to numbers).
If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before Friday 22nd February 2002 **Unless you are contacted beforehand you may assume you are in the class.**

Venue:

All sessions are held in the Frank Nichol Room, Knox College, Arden St.

Session Leaders

Jenny Laws
David McKenzie

THE UNIVERSITY OF THE THIRD AGE

U3A

Dunedin Charitable Trust

A NEW LEARNING OPTION FOR THE RETIRED

**ENGLISH RENAISSANCE POETRY AND
DRAMA**

7th March -18th April 2002

Rodgers & Associates
Law Practice

**ENGLISH RENAISSANCE POETRY AND
DRAMA**

1st choice ___ 2nd choice ___ 3rd choice ___

Please tick appropriate spaces.

Surname: _____ M ___ F ___

Name for Name Tag: _____

Address: _____

Telephone Number: _____

Payment

Course Fee: \$40

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A

Rodgers and Associates

P O Box 6200

Dunedin North

on or before Friday 22nd February 2002

Enquiries to:

U3A

Katherine Dolby

467 2638

The Programme

The Renaissance, which began in Italy in the fourteenth century, gradually moved north and reached England about two hundred years later. This course focuses on the years between 1580 and 1610, one of the finest periods in all English literature.

The reasons for this literary flowering are many and various, but undoubtedly contributing to it was a new sense of national consciousness and a pride in being English. There was a continuing debate by writers and would-be writers, under such patrons as the Sidney family, about how to create a great national literature that would rival the achievements of ancient Greece and Rome and contemporary Italy and France.

The marvel is that what these writers hoped for actually came about. Shakespeare, although acknowledged as the best, is but one of the many poets and dramatists who will entertain us today.

**ENGLISH RENAISSANCE POETRY AND
DRAMA**

PROGRAMME 2002

(Thursdays 10.00-12.00)

Frank Nichol Room, Knox College

Poetry: Jenny Laws

7th March **Sidney**, Apology for Poetry,
Astrophil and Stella

14th March **Spenser**, The Faerie Queene
(especially the "Bower of Bliss", Book II,
xii and the "Garden of Adonis", III, vi.)

21st March **Shakespeare**, Venus and Adonis,
The Rape of Lucrece

Drama: Professor Colin Gibson

Recommended text: *Six Renaissance
Tragedies*, edited by Colin Gibson. This can be
bought for \$30 from the English Dept, University
of Otago)

28th March **The Pleasures of Revenge** (Kyd,
The Spanish Tragedy)

4th April **Vaulting Ambition** (Marlowe,
Doctor Faustus)

11th April **Virtue in a Dark World**
(Webster, *The Duchess of Malfi*)

18th April **A Day in the Country**
(Shakespeare, *As You Like It*)

RETAIN THIS PORTION

**Please make a note of your first preference for
a course.**