

Dunedin has joined the many cities in the world in which a University of the Third Age has been founded

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- Indepth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

ADMINISTRATION

Dates: Wednesdays
Time: 2.15-4.15pm
Fee: \$40.00
Tea and coffee provided

Enrolments -Limited to 50

You are able to enrol in more than one programme (subject to numbers).
If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before Monday 28th May 2001

Unless you are contacted beforehand you may assume you are in the class.

Venue:

All sessions are held in the Frank Nichol Room, Knox College, Arden St.

Session Leaders

Albert Moore
Jenny Laws

Lecturer: Peter Stupples

2001
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THE UNIVERSITY OF THE THIRD AGE

U3A

A NEW LEARNING OPTION FOR THE RETIRED

RUSSIAN ART

11 July -29th August 2001

Rodgers & Associates
Law Practice

RUSSIAN ART

1st choice 2nd choice 3rd choice
Please tick appropriate spaces.

Surname: _____ M F

Name for Name Tag: _____

Address: _____

Telephone Number: _____

Payment

Course Fee: \$40

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A

Rodgers and Associates

P O Box 6200

Dunedin North

on or before Monday 28th May 2001

Enquiries to:

U3A

Katherine Dolby

467 2638

The Programme

From Stone Idols to Red Commissars and Beyond: A Survey of Russian Art and Architecture from the Beginning of Time till the Present.

This course will look at the development of Russian art and architecture from its origins in the pagan arts of the steppe peoples of Euro-Asia, through the conversion of the Slavs to Christianity and the consequent building of onion-domes churches and the painting of icons, the essential 'Russianness' of Muscovy, the establishment of the city of St Petersburg with its focus away from Asia and towards Europe, the role of art following the Russian revolution in 1917, to the underground movements in art in opposition to official Socialist Realism and the pluralism of the present day.

Lecturer: Peter Stupples

RUSSIAN ART AND ARCHITECTURE

PROGRAMME 2001

(Wednesdays 2.15-4.15pm)

Knox College-Frank Nichol Room

- 11 July **Pagan Beginnings and Conversion to Christianity**
- 18 July **Wooden Architecture, Novgorod, Vladimir and Suzdal**
- 25 July **Muscovy**
- 1 August **Icons**
- 8 August **The Lubok and Folk Art**
- 15 August **St Petersburg: Rococo and Neo-Classicism**
- 22 August **Social Realism: National Revival and the Avant-Garde**
- 29 August **Socialist Realism, Underground Art and Contemporary Russia**

RETAIN THIS PORTION