

Dunedin has joined the many cities in the world in which a University of the Third Age has been founded

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

#### The unique characteristics of U3A

- Learning topics are selected by the members
- Indepth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

#### ADMINISTRATION

Dates: Fridays

Time: 2.15-4.15pm

Fee: \$40.00

Tea and coffee provided

#### Enrolments - Limited to 50

You are able to enrol in more than one programme (subject to numbers).

If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before Friday 23rd  
February 2001

**Unless you are contacted beforehand you may assume you are in the class.**

#### Venue:

All sessions are held in the Frank Nichol  
Room, Knox College

#### Session Leaders

Jenny Laws

David McKenzie

UNIVERSITY OF THE THIRD AGE

# U3A Dunedin

## Charitable Trust

A NEW LEARNING OPTION FOR THE RETIRED

**The Renaissance**

9 March - May 11th

**Rodgers & Associates**  
Law Practice

## THE RENAISSANCE

1st choice \_\_\_ 2nd choice \_\_\_ 3rd choice \_\_\_  
Please tick appropriate spaces.

Surname: \_\_\_\_\_ M \_\_\_ F \_\_\_

Name for Name Tag: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone Number: \_\_\_\_\_

### Payment

Course Fee: \$40

Cheques payable to Rodgers and Associates

*Please complete and return to:*

U3A Dunedin Charitable Trust  
Rodgers and Associates  
P O Box 6200  
Dunedin North

on or before Friday 23rd February 2001

**Enquiries to:**

**U3A**

Katherine Dolby  
467 2638

### The Programme

Beginning in Italy even before the fifteenth century and spreading north as far as Britain, the Renaissance covered a period of at least 300 years. As the name suggests, it was a time of rebirth in that it looked back to earlier ages, drawing inspiration for its art and learning from classical Greece and Rome. But it was also a new birth that looked to the future and laid the foundations of much of our world today. It is not without good reason that the period now is often referred to as "Early Modern". Within it there took place the Reformation, the rise of empirical science, new moral and political philosophies, and new developments in the visual arts, literature and music.

This course is designed so that scholars from various disciplines can present their own particular insights into aspects of Renaissance culture.

The final lecture is given by Richard Bowron, President of U3A Okeover, University of Canterbury.

## THE RENAISSANCE PROGRAMME 2001

(Fridays 2.15-4.15pm)

### Frank Nichol Room

- March 9* Professor Gerald Pillay, Dean,  
School of Liberal Arts. **The Power and  
Influence of the Church**
- March 16* Professor Alan Musgrave, Dept.  
of Philosophy. **Science in the  
Renaissance**
- March 23* Professor Jim Flynn, Dept of  
Political Studies. **Thomas Hobbes**
- March 30* Dr Mary-Alice Lee, Dept of Art  
History and Theory. **Art/Architecture 1**
- April 6* Dr Mary-Alice Lee.  
**Art/Architecture 2**
- April 13* EASTER NO LECTURE
- April 20* Dr David McKenzie. **Erasmus  
of Rotterdam**
- April 27* Professor Ray Stone. **Rabelais**
- May 4th* Dr Suzanne Court, Dept of Music.  
**Music in the Renaissance**
- May 11th* Richard Bowron. **Lord Protector  
Oliver Cromwell: "Let God arise; let  
His enemies be scattered".**

**RETAIN THIS PORTION**