

2000  
III

### The Programme

November 2000 will see the centenary of the death of Arthur Sullivan, who created with W S Gilbert the sparkling series of so-called Savoy operas that started with *Trial by Jury* and ended with *The Grand Duke* (not forgetting an early work, *Thespis*, most of whose score has been lost). These peculiarly English pieces of entertainment have continued to delight and impress since they were first produced under the management of the astute Victorian theatrical entrepreneur, Richard D'Oyly Carte.

Gilbert and Sullivan achieved a good deal in life apart from their joint works for the theatre. But largely because of the success and longevity of the D'Oyly Carte Opera Company and its traditional presentation style, it is for at least eight of a series of thirteen works first produced by D'Oyly Carte that Gilbert and Sullivan are remembered and loved. All thirteen works have been recorded by generations of D'Oyly Carte performers, most of them many times. Since the expiry of copyright on the operas in 1961, a good number of more or less non-traditional performances and recordings have maintained and even enhanced their appeal.

In a series of talks, illustrated by available sound and video recordings, Michael Andrewes will cover aspects of the world of Gilbert and Sullivan, highlighting the history of their joint and independent work, linguistic and musical characteristics of the operas, as well as aspects of their style, performance and interpretation.

### MAGIC OF GILBERT AND SULLIVAN PROGRAMME 2000 (Wednesdays 10.00-12.00)

- ✓ 11 October Masters of their craft: the one without the other
- ✓ 18 October Partnership: a unique theatrical output
- ✓ 25 October The librettist: words and rhythms
- ✓ 1 November The composer: music and style
- ✓ 8 November Performance: tradition and the rest
- ✓ 15 November Sound recordings: a priceless resource
- ✓ 22 November Legacy: in their time and in the scheme of things

RETAIN THIS PORTION

Ad. 22/11/00

4778463  
Michael  
to Herald Row

**Dunedin has joined the many cities in the world in which a University of the Third Age has been founded**

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

**The unique characteristics of U3A**

- Learning topics are selected by the members
- Indepth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

**ADMINISTRATION**

Dates: Wednesdays

Time: 10.00-12.00

Fee: \$40.00

Tea and coffee provided

**Enrolments -Limited to 50**

You are able to enrol in more than one programme (subject to numbers).

If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before Wednesday 23rd August 2000

**Unless you are contacted beforehand you may assume you are in the class.**

**Venue:**

All sessions are held in the Frank Nichol Room, Knox College

**Session Leader**

Michael Andrewes