

Dunedin has joined the many cities in the world in which a University of the Third Age has been founded

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- Indepth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

ADMINISTRATION

Dates: Wednesdays
Time: 2.15pm - 4.15pm
Fee: \$40.00
Tea and coffee provided

Enrolments -Limited to 35

You are able to enrol in more than one programme (subject to numbers).
If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before Wednesday 24th
May 2000

Unless you are contacted beforehand you may assume you are in the class.

Venue:

All sessions are held in the Chapel, Salmond Hall

Session Leader

Albert Moore

2000
II

THE UNIVERSITY OF THE THIRD AGE

U3A

A NEW LEARNING OPTION FOR THE RETIRED

A CENTURY OF JAZZ

from the Mississippi to World Music

7th June -2nd August

Rodgers & Associates
Law Practice

A CENTURY OF JAZZ

1st choice ___ 2nd choice ___ 3rd choice ___

Please tick appropriate spaces.

Surname: _____ M ___ F ___

Name for Name Tag: _____

Address: _____

Telephone Number: _____

Payment

Course Fee: \$40

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A

Rodgers and Associates

P O Box 6200

Dunedin North

on or before Wednesday 24th May, 2000

Enquiries to:

U3A

Katherine Dolby

467 2638

The Programme

This will cover the remarkable story of the development of jazz from its origins in black music of Southern USA to become a wide-ranging influence on forms of popular music and culture all over the world.

It is intended not just for enthusiasts but for anyone interested in understanding jazz in relation to society, popular and classical music today.

Each weekly topic will be introduced by the sessionleader using recorded music examples and visual illustration. In the second hour some recent videos will be used. We shall also have the benefit of interviews with several Dunedin musicians to show what jazz music means to them and to give live performances.

A CENTURY OF JAZZ PROGRAMME 2000 (Wednesdays 2.15-4.15)

- ✓ 7th June "The Sound of Surprise"
Introduction to jazz: Albert Moore
- ✓ 14th June "Up from the Delta". Blues
With Douglas Wright, pianist, arranger
- ✓ 21st June "New Orleans to Chicago"
Sidney Bechet, Louis Armstrong
With Dunedin jazz musicians
- ✓ 28th June "Jungle Music" in Harlem
Duke Ellington.
With Calder Prescott, piano
- 5th July -no session this week**
- ✓ 12th July Gershwin and songwriters
With Elena Poletti, jazz vocals
- ✓ 19th July Modern Jazz and "Be-bop"
The Ionius Monk (Video)
Dave Brubeck
- ✓ 26th July Jazz as "World Music"
John Coltrane. Free Jazz
Jazz in various cultures (video)
- ✓ 2nd August "Jazz in the Antipodes": NZ
Popular music forms now
With John Dodd, musician, lecturer

RETAIN THIS PORTION