

Dunedin has joined the many cities in the world in which a University of the Third Age has been founded

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- Indepth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

ADMINISTRATION

Dates: Wednesdays

Time: 10.00am-12.00

Fee: \$40.00

Tea and coffee provided

Enrolments -Limited to 50

You are able to enrol in more than one programme (subject to numbers).

If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before Wednesday 16th February 2000

Unless you are contacted beforehand you may assume you are in the class.

Venue:

All sessions are held in the Frank Nichol Room, Knox College, Arden St.

Session Leader

Albert Moore

THE UNIVERSITY OF THE THIRD AGE

U3A

A NEW LEARNING OPTION FOR THE RETIRED

MODERN SCULPTORS

1st March -19th April

Rodgers & Associates
Law Practice

MODERN SCULPTORS

1st choice ___ 2nd choice ___ 3rd choice ___

Please tick appropriate spaces.

Surname: _____ M ___ F ___

Name for Name Tag: _____

Address: _____

Telephone Number: _____

Payment

Course Fee: \$40

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A

Rodgers and Associates

P O Box 6200

Dunedin North

on or before Wednesday 16th February 2000

Enquiries to:

U3A

Katherine Dolby

467 2638

The Programme

This will be a unique opportunity to follow through the work of Henry Moore and 20th century modern sculptors, mainly in Britain and NZ, with expert knowledge from those closely acquainted with their work. In addition to colour slides and videos, there will be a contemporary NZ sculptor, the Hodgkins Fellow for 2000, to present an inside view.

MODERN SCULPTORS

PROGRAMME 2000

(Wednesdays 10.00-12.00)

- | | |
|-------------------|---|
| <i>1st March</i> | Henry Moore (1898-
-Peter Stupples |
| <i>8th March</i> | Henry Moore, later.
-Peter Stupples |
| <i>15th March</i> | Modern British Sculpture
-Peter Stupples |
| <i>22nd March</i> | Modern British Sculpture, later
20th century.
-Peter Stupples |
| <i>29th March</i> | Ernst Barlach
-Albert Moore |
| <i>5th April</i> | Contemporary NZ
Sculpture
-Priscilla Pitts |
| <i>12th April</i> | Contemporary NZ contind.
-Priscilla Pitts |
| <i>19th April</i> | Contemporary NZ, here and now.
Jim Speers (Hodgkins Fellow,
2000) |

RETAIN THIS PORTION