

Dunedin has joined the many cities in the world in which a University of the Third Age has been founded

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- Indepth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

ADMINISTRATION

Dates: Fridays

Time: 2.15pm - 4.15pm

Fee: \$40.00

Tea and coffee provided

Enrolments

You are able to enrol in more than one programme (subject to numbers).

If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before Monday, 22nd February 1999

Unless you are contacted beforehand you may assume you are in the class.

Venue:

All sessions are held in the Frank Nichol Room, Knox College, Arden St.

Session Leader

Alan Horsman

THE UNIVERSITY OF THE THIRD AGE

U3A

A NEW LEARNING OPTION FOR THE RETIRED

VICTORIAN POETS

5th March-16th April 1999

Rodgers & Associates
Law Practice

VICTORIAN POETS

1st choice ___ 2nd choice ___ 3rd choice ___
Please tick appropriate spaces.

Surname: _____ M ___ F ___

Name for Name Tag: _____

Address: _____

Telephone Number: _____

Payment

Course Fee: \$40

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A

Rodgers and Associates

P O Box 6200

Dunedin North

on or before Monday 22nd February 1999

Enquiries to:

U3A

Katherine Dolby

467 2638

The Programme

Last year we read and discussed poets from the years 1789-1824. Among their successors (and admirers) a similar period of 35 years takes us from 1842, when Tennyson's first fully-considered volumes and Browning's *Dramatic Lyrics* appeared, to the poems which Hopkins was writing in 1877. When the latter were published in 1918, they had a remarkable effect on poets working then and later; but it is now clear that other Victorian poets, despite early prejudices against them, affected their twentieth-century successors in important ways, from the use of everyday speech-rhythms to the very idea of a poetic avant-garde. The present course will study some of these Victorians in themselves and in their influences.

VICTORIAN POETS PROGRAMME 1999 (Fridays 2.15-4.15)

<i>Friday 5th March</i>	Tennyson
<i>12th March</i>	Browning
<i>19th March</i>	Arnold
<i>26th March</i>	The Rossettis
<i>2nd April</i>	EASTER
<i>9th April</i>	Morris, Swinburne
<i>16th April</i>	Hopkins

RETAIN THIS PORTION