

## **Dunedin has joined the many cities in the world in which a University of the Third Age has been founded**

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

### **The unique characteristics of U3A**

- Learning topics are selected by the members
- Indepth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

## **ADMINISTRATION**

Dates: Fridays  
Time: 2.15pm - 4.15pm  
Fee: \$40.00  
Tea and coffee provided

### **Enrolments - Limited to 30**

You are able to enrol in more than one programme (subject to numbers).  
If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before Monday, 17th August 1998

**Unless you are contacted beforehand you may assume you are in the class.**

### **Venue:**

All sessions are held in the Frank Nichol Room, Knox College, Arden St.

### **Session Leader**

Alan Horsman

THE UNIVERSITY OF THE THIRD AGE

# U3A

A NEW LEARNING OPTION FOR THE RETIRED

## **ENGLISH ROMANTIC POETRY**

1789-1824

11 September - 16th October

1998 - 3

**Rodgers & Associates**  
Law Practice

**ENGLISH ROMANTIC POETRY**

1st choice  2nd choice  3rd choice   
Please tick appropriate spaces.

Surname: \_\_\_\_\_ M  F

Name for Name Tag: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_

Telephone Number: \_\_\_\_\_

**Payment**

Course Fee: \$40

Cheques payable to Rodgers and Associates

*Please complete and return to:*

U3A

Rodgers and Associates

P O Box 6200

Dunedin North

on or before Monday 17th August 1998

**Enquiries to:**

U3A

Katherine Dolby

467 2638

**The Programme**

Between the publication of Blake's Songs of Innocence in 1789 and Canto XVI of Byron's Don Juan in 1824 English poetry was startlingly transformed, with effects which have lasted on into our own century

The course will examine this transformation as it may be seen in the work of six poets.

**ENGLISH ROMANTIC POETRY  
PROGRAMME 1998**

(Fridays 2.15-4.15)

*Friday 11 September* Blake  
*18 September* Wordsworth  
*25th September* Coleridge  
*2nd October* Shelley  
*9th October* Keats  
*16th October* Byron

**RETAIN THIS PORTION**