

Dunedin has joined the many cities in the world in which a University of the Third Age has been founded

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members.

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly retirement.

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice.

The unique characteristics of U3A

- Learning topics are selected by the members
- Indepth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

ADMINISTRATION

Dates: Thursdays

Time: 10.00 -12.00

Fee: \$40.00

Tea and coffee provided

Enrolments

You are able to enrol in more than one programme (subject to numbers). If you wish to enrol for more than one programme, you *must indicate your choice* on the Enrolment Form.

To be received on or before 24th February 1997.

Venue:

All sessions are held at Salmond Hall, Knox Street in the Chapel.

Session Leaders

Wilma Railton

Margaret Cameron

THE UNIVERSITY OF THE THIRD AGE

U3A

A NEW LEARNING OPTION FOR THE RETIRED

EMBELLISHMENT OR ART?

The evolution of Craft Guilds in Otago

6th March -24th April 1997

Rodgers & Associates
Law Practice

EMBELLISHMENT OR ART?

Enrolment Form

1st choice ___ 2nd choice ___ 3rd choice ___

Please tick appropriate spaces.

Surname: _____ M ___ F ___

Name for Name Tag: _____

Address: _____

Telephone Number: _____

Payment

Course Fee: \$40

Cheques payable to Rodgers and Associates

Please complete and return to:

U3A

Rodgers and Associates

P O Box 6200

Dunedin North

on or before Monday 24th February 1997.

Enquiries to:

U3A Committee Member

Stan Andrews

(03) 464 0098

The Programme

This programme might be seen as following on from "The peopling of Otago" and "The Making of a Nation". Speakers will be speaking about and demonstrating the growth and development of a NZ craft for the late 20th century, building on older overseas influences.

**EMBELLISHMENT OR ART
PROGRAMME 1997**

(Thursdays 10am -12am)

6th March

Mary Fletcher

Quilters and Patchworkers of Otago

13th March

Gay Eaton

Otago Embroiderers Guild. "Miss Moran"

20th March

Ann Milner

Spinners and Weavers, NZ Craft Council member

3rd April

Margery Blackman

Textile craftsperson, Hon curator, Otago Museum

"William Morris -100 years on"

10th April

Lyndon Cowell

Tutor Otago Polytechnic, School of Art

"Heart and Hands" -craft ceramics

17th April

Gillian Pope

"Screen prints on Paper"

24th April

Review session

RETAIN THIS PORTION