

## **Dunedin has joined the many cities in the world in which a University of the Third Age has been founded**

Beginning in France in the mid seventies the U3A movement has now spread to most countries and has many hundreds of thousands of members

U3A is a response to the idea that human life is divided into three periods: firstly, childhood and schooling; secondly, child rearing and work; and thirdly, retirement

The third age is seen to provide the greatest opportunities for learning and understanding because it is during this period of retirement that the idea of a university as a community of those who seek greater understanding through learning can be put into practice

### **The unique characteristics of U3A**

- Learning topics are selected by the members
- Indepth courses are planned by members
- Opportunities for reading, research and discussion are provided
- Presenters/facilitators are usually members of the groups
- The company of others who enjoy learning is ensured
- The atmosphere for learning is informal and friendly
- There are no examinations
- There are no compulsory activities
- Courses take place during daylight hours
- Costs are minimal and within the reach of everybody

## **ADMINISTRATION**

Dates: Fridays  
1 March to 17 May 1996  
Time: 2.15-4.15pm  
Venues: All sessions are held at  
Salmond Hall Knox Street in  
the Chapel or Lecture Room

### **Enrolments**

To be received on or before 23 February 1996.

Group size is limited to 25 participants.

### **Session Leaders**

Alan Horsman

Shirley Smith

## **RECONSIDERING SHAKESPEARE**

Fridays 1 March - 17 May 1996

**University of Otago**

RECONSIDERING SHAKESPEARE

# Enrolment Form

Please ✓ appropriate boxes

Surname: \_\_\_\_\_ M  F

Name for Name Tag: \_\_\_\_\_

Address: \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Telephone Number: \_\_\_\_\_

### Payment

Course Fee: \$40  
Cheques payable to University of Otago

Please complete and return <sup>to:</sup> \_\_\_\_\_

Mary Aiken  
U3A  
University of Otago  
Box 56  
Dunedin

on or before Friday 23 February 1996

### Enquiries to:

**U3A Committee Member**  
David McKenzie  
(03) 467 2638

*David  
Please proof-read  
and return  
Monday  
Mary*

### The Programme

#### RECONSIDERING SHAKESPEARE

*The Convergence of Comedy and Tragedy* will offer participants a chance to take a fresh look at the greatest writer of tragedy since the Greeks. Tragedy which develops and becomes distinctive by converging with its opposite, comedy.

#### RECONSIDERING SHAKESPEARE The Convergence of Comedy and Tragedy

## Programme 1996

1 March  
Introduction

8 March  
Falstaff, Hotspur, Henry, Henry IV, Part I

15 March  
Henry IV, Part 2

22 March  
Henry IV Part 2

29 March  
Shylock  
The Merchant of Venice

5 April Easter

~~12 April~~  
~~????????~~ No Class.

19 April  
Hamlet

26 April  
Hamlet

3 May  
King Lear

10 May  
King Lear

17 May  
Summing up