

U3A Dunedin

Summary Report: Series 2 Courses 2018

Course Title	Convenor	Enrolments	Average Session Attendance	Evaluations Returned	Course Ratings			
					Very Interesting	Generally Interesting	Sometimes Interesting	Not so Interesting
The Formative Years	J F Burton	125	83%	53 (42%)	74%	26%		
Nobel Prize Winners 2016-17	Clare Robertson	48	83%	27 (56%)	85%	11%	4%	
Passions	Alan Jackson	47	83%	31 (66%)	68%	32%		
High Renaissance Art	Barrie Peake	67	75%	27 (40%)	82%	18%		
Bitter Truth: Effects of WW1 on the Arts	Marion Potter	117	89%	74 (63%)	78%	22%		
Introduction to Brain Health	Gretchen Kivell	153	85%	95 (62%)	74%	18%	5%	3%
Summations		557	83%	(55%)	77%	21%	1.5%	0.5

Comments on courses

*Was there anything about the courses that members especially **liked** or **disliked**, or **could have been improved**?*

- Numerous commendatory comments on the speakers, course content, and course convenorship.
- Some comment on aspects of presenters' audio-visual delivery.
- No significant dislikes or aspects that could have been improved.
- Many comments that reflected personal responses from individual members to speakers and their presentations – substantially positive.

U3A Dunedin

Suggestions on how courses are organised and run, the venues, or any other matters concerning U3A Dunedin.

- Both the Leith Bowling Club and the Otago Golf Club venues receive largely positive responses, although some thought the LBC was “overstretched” for a large course membership. One venue often suits some more than others, and vice-versa. A small minority commented on morning teas, room temperature, etc. Some would like more afternoon courses during the Winter.

Suggestions for future courses

See summary compiled by Lloyd Smith

Lester Flockton 26 July 2018