

# Theatre

## School of Performing Arts

Lunchtime Theatre  
Allen Hall Theatre  
Thursday/Friday



S1 | 2020



### Special event

13 March, 1pm

*The School of Performing Arts presents a special once-only performance of*

#### Body Like Sculpture

Weaving together electroacoustic music, spoken word and ritual, in *Body Like Sculpture*, American composer and performer Silen Wellington shares the transgender journey. This work explores themes of legibility/illegibility, coherence/incoherence, survival/resistance, and the sacred/profane.

19/20 March, 1pm

#### Gender Bender

Directed by Luke Robb

Have you ever heard a song you desperately want to sing but gender is in the way? In *Gender Bender*, Bachelor of Performing Arts students bend the rules to some of their favourite numbers!

26/27 March, 1pm

#### James Has Weird Dreams

By Chris Cook

Directed by Chris Cook and Jordan Wichman

A flat full of friends. A weird flat full of friends. A dream. A weird dream that everyone has at the same time. But this isn't just some weird play ...



2/3 April, 1pm

#### Yellow Peril

By Nathan Joe

Directed by Meko Ng and Anson Ng

An excerpt from a full-length play on Asian racism and assimilation. Let's make a big deal and get more people talking about it.

13/19 April

#### Mid-semester break

23/24 April, 1pm

#### Shapes of Life

Directed by Tyler Hooks and Dee Coulter

Watch as the story of life takes shape before you. These danceworks will light a fire in your heart!

30 April/1 May, 1pm

#### A Kind of Justice

By Margaret Wood

Directed by Aaron Richardson

A wasteland empty with only a few souls after years of war has left a family struggling to survive. Food is scarce, water undrinkable due to the global apocalypse that has wiped out millions of people. But that wasn't the end of death nor was it the end of this family's fight for some kind of justice.



7/8 May, 1pm

#### Making Light

By Freya Gardener

Directed by Sam Pretious

By random chance three young women who all went to high school together end up on the same hill on New Year's Eve. It is not a happy reunion.

14/15 May, 1pm

#### Dramaturgy and directing classes play readings

21/22 May, 1pm

#### Just Dance Again!

By class of DANC 101

Directed by Sofia Kalogeropoulou

Creative and funky short choreographic works devised by the students of DANC 101 Dance and Popular Culture.

28/29 May, 1pm

#### Voyager 24


Presented by the THEA 152 Theatre Technology class,

*Voyager* takes you where no theatre has gone before. A mix of light, sound and artful installation – go down the rabbit hole!



Please turn over to see our  
lunchtime music information

Allen Hall lunchtime theatre  
Corner of Union and Leith Streets | Dunedin  
Thursdays and Fridays at 1pm  
(some evening performances)  
\$7 waged | \$5 unwaged  
Bookings can be made through [humanitix.com](http://humanitix.com)  
EFTPOS now available

For further information please contact:  
School of Performing Arts  
University of Otago  
PO Box 56, Dunedin 9054  
Tel 64 3 479 8885  
Email [spa@otago.ac.nz](mailto:spa@otago.ac.nz)  
Web [otago.ac.nz/performing-arts](http://otago.ac.nz/performing-arts)  
 [facebook.com/AllenHallTheatre](https://facebook.com/AllenHallTheatre)



# Music

## School of Performing Arts

Lunchtime Music  
Marama Hall  
Wednesdays



S1 | 2020



MARAMA HALL  
WEDNESDAYS AT ONE

18 March, 1pm  
**Tessa Romano, mezzo-soprano and Terence Dennis, piano**  
Silen Wellington (USA) *Beholden* for voice, piano and electronic tape (première).  
Copland *Emily Dickinson Songs*, Barber *Hermit Songs*, Ross Harris *Wild Daisies*.

25 March, 1pm  
**A Recital by Student Prizewinners 2019**  
Performing vocal and instrumental music.

1 April, 1pm  
**Music for Flute, Horn and Piano**  
Luca Manghi, flute, Neil Favell, horn, Terence Dennis, piano.  
Koechlin: *Two Nocturnes for flute, horn and piano*.  
Tillmet: *Nocturne for flute, horn and piano*.  
And works for flute and horn by Jan Bach and Michael Dixon.

8 April, 1pm  
**Performance students in recital**  
Vocal and instrumental music.

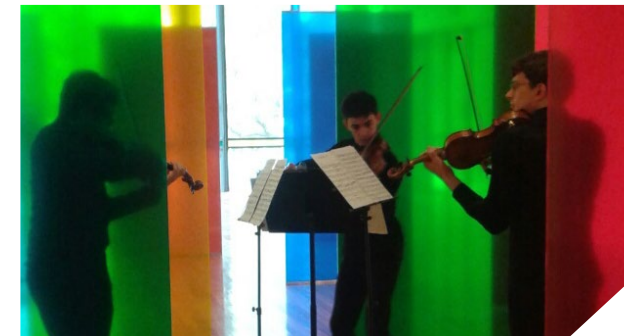


15 April  
Mid-semester break – no concert

22 April, 1pm  
**Beethoven@250**  
Isaac Shatford, violin, Terence Dennis, piano.  
Beethoven: *Sonata for Violin and Piano in A major, op.30 no.1*  
and works by J S Bach and Gershwin-Heifetz.

29 April, 1pm  
**19th Century French Cleopatras**  
Berlioz: Cantata *La Mort de Cléopâtre*.  
Massenet: Scenes from the opera *Cléopâtre*.  
Tessa Romano, mezzo-soprano  
Terence Dennis, piano.

6 May, 1pm  
**NZ Music Month Concert I**  
Featuring works of Lilburn: *Sonata for Violin and Piano*.  
Whitehead: *Tōroa*.  
De Castro-Robinson: *Split the Lark*.  
Lardelli: *Clearing*.  
And a new work by Hickmott.



13 May, 1pm  
**NZ Music Month Concert II**  
Featuring a new work by Kenneth Young, 2020 Mozart Fellow.  
Anthony Ritchie: *Naïve Pieces for Piano*  
and new student compositions.

20 May, 1pm  
**BPA Students in Concert**  
*A Showcase of Musical Theatre* performed by the Contemporary and Bachelor of Performing Arts students of Otago.

27 May, 1pm  
**Recital by Senior Performance Students**

### Other events

27 May, 7pm  
**Robbie Ellis in Concert**  
On a return visit from the USA, Robbie performs a solo set of his new comedy songs.  
The Studio  
School of Performing Arts Building, 141 Union Street East

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