

■ 2019 DUNEDIN FILM SOCIETY PROGRAMME ■

Due to the screening rights, casual admission is only allowed at those screenings that are marked with an *

Wednesday 27 February at 7:30 pm

■ HEART OF A DOG ■

Laurie Anderson | USA | 2015 | 75 mins | PG cert

An exquisitely crafted and effortlessly profound cinematic meditation on life and death by the legendary performance artist. "Dreamy, drifts and altogether lovely"-*The NY Times*

Wednesday 6 March at 7:30 pm

■ THE MATCH FACTORY

GIRL/*Tulitikkutehtaan tyttö* ■

Aki Kaurismäki | Finland | 1990 | 69 mins | PG cert

The first of two consecutive Kaurismäki screenings is a mordantly funny tale of revenge starring Kati Outinen. "A weirdo masterpiece... both caustic and heartfelt"-*LA Times*

Wednesday 13 March at 7:30 pm

■ ARIEL ■

Aki Kaurismäki | Finland | 1988 | 72 mins | PG cert

Filled with sight gags, this deadpan comedy features an out-of-work coal miner seeking his destiny in a white Cadillac.

Wednesday 20 March at 7:30 pm

■ ZAMA ■

Lucrecia Martel | Argentina | 2017 | 115 mins |

M violence & nudity

A feverish, formally sophisticated period piece by a brilliant auteur about a Spanish official's sense of being stuck in his own private hell after becoming stranded in Latin America.

Wednesday 27 March at 7:30 pm

■ CAMERAPERSON ■

Kirsten Johnson | USA | 2016 | 102 mins | M offensive language

Raises questions of ethics in filmmaking through a skilful assemblage of clips and outtakes from films Johnson shot.

Wednesday 3 April at 7:30 pm

■ DAISIES/*Sedmikrásky* ■

Vera Chytilová | Czechoslovakia | 1966 | 74 mins | M nudity

Two young women embark on a joyously anarchic rampage in this dazzlingly vibrant Pop Art inflected surrealist comedy.

Wednesday 10 April at 7:30 pm*

■ THE YOUNG KARL MARX/*Der junge Karl Marx* ■

Raoul Peck | France/Belgium/Germany | 2017 | 118 mins | M violence

An engrossing biopic about how Karl Marx, a poverty-stricken family man, and Friedrich Engels, the son of a wealthy industrialist, created *The Communist Manifesto* together.

Wednesday 17 April at 7:30 pm

■ IT HAPPENED ONE NIGHT ■

Frank Capra | USA | 1934 | B+W | 105 mins | PG cert

Opposites attract with magnetic force in this racy Depression era comedy in which a runaway heiress (Claudette Colbert) meets a cynical reporter (Clark Gable) on an overnight bus.

Wednesday 24 April at 7:30 pm

■ FACES PLACES/*Visages villages* ■

Agnès Varda & JR | France | 2017 | 94 mins | M cert

The acclaimed 80-something director and a young photo-muralist called JR embark on a delightful quest to honour the faces, places, and fast-disappearing traditions of rural France.

Wednesday 1 May at 7:30 pm*

■ THE FOREST FOR THE TREES/*Der Wald vor lauter Bäumen* ■

Maren Ade | Germany | 2003 | 81 mins | rating tbc

Ade's debut feature is a compactly crafted, disarmingly honest account of an idealistic young teacher drifting comically out of her professional and personal depths.

Wednesday 8 May at 7:30 pm*

■ WESTERN ■

Valeska Grisebach | Germany/Bulgaria | 2017 | 121 mins | M violence, sexual references & offensive language

Europe's eastern frontier begins to reflect the American West when conflicts arise between German construction workers living in a temporary camp and a local Bulgarian village.

Wednesday 15 May at 7:30 pm

■ AQUARIUS ■

Kleber Mendonça Filho | Brazil/France | 2016 | 146 mins | R16 nudity, explicit sex scenes & offensive language

A complex portrait of a fiercely independent widow fighting to keep the apartment she loves from being demolished.

Wednesday 22 May at 7:30 pm

■ HIROSHIMA MON AMOUR ■

Alain Resnais | France/Japan | 1959 | B+W | 90 mins | R16

Resnais' ravishing film about a love affair between a French actress visiting Hiroshima and a Japanese architect is subtly enriched by a series of voiceovers that evoke past traumas.

Wednesday 29 May at 7:30 pm

■ SUNSET BOULEVARD ■

Billy Wilder | USA | 1950 | B+W | 110 mins | PG cert

In a remarkable *film noir* in which the story is told from the point of view of a corpse, Wilder explores the cruelty of the movie industry and the delusions of a fading silent film star.

UNIVERSITY OF OTAGO INTERSEMESTER BREAK

Wednesday 10 July at 7:30 pm

■ FÉLICITÉ ■

Alain Gomis | France/Senegal | 2017 | 129 mins |

M adult themes

A single mother working as a singer in a Kinshasa bar has her life thrown into turmoil after her son has an accident. "A sensual urban tapestry... of image and song."-*Variety*

Wednesday 17 July at 7:30 pm

■ IN THIS CORNER OF THE WORLD/*Kono sekai no katasumi ni* ■

Sunao Katabuchi | Japan | 2016 | 129 mins | M adult themes

A beguiling animated film about the life of a young girl who marries into a family based in Hiroshima during WW II.

Wednesday 24 July at 7:30 pm

■ THE PARIS OPERA/*L'Opéra* ■

Jean-S. Bron | France/Switzerland | 2017 | 110 mins | Exempt

In this captivating documentary, Bron takes us inside one of the world's greatest performing arts venues for one season, revealing the complicated artistic collaborations at its heart.

Wednesday 31 July at 7:30 pm*

■ THE LEGEND OF RITA/*Die Stille nach dem Schuß* ■

V. Schlöndorff | Germany | 2000 | 103 mins | rating tbc

A riveting political thriller following a 1970's West German terrorist who escapes to the East with the help of the Stasi.

NZ INTERNATIONAL FILM FESTIVAL, Regent Theatre & Rialto Cinema, Dunedin, 1-18 August
FILM SOCIETY MEMBERS RECEIVE DISCOUNTS

Wednesday 21 August at 7:30 pm

■ **TANNA** ■

Martin Butler & Bentley Dean | Australia/Vanuatu | 2015 | 104 mins | M violence

Shot on the island of Tanna in Vanuatu, this visually striking drama tells the true story of an ill-fated love affair between a chief's grandson and a young woman from his village.

Wednesday 28 August at 7:30 pm

■ **IN A WORLD...** ■

Lake Bell | USA | 2013 | 93 mins | R16 sexual references & offensive language

Bell's snappy satire exposes the sexism of the film industry by focussing on the strange world of its voiceover artists.

Wednesday 4 September at 7:30 pm

■ **THE VIRGIN SUICIDES** ■

Sofia Coppola | USA | 1999 | 97 mins | R16 sexual themes & content that may disturb

A dream-like vision of 70's teenage girlhood unfolds as the boys who knew them try to decipher the Lisbon sisters lives.

Wednesday 11 September at 7:30 pm

■ **MAKALA** ■

Emmanuel Gras | France | 2017 | 96 mins | Exempt

In this award winning documentary/road movie a Congolese man makes, sells and transports charcoal to support his family. "A mesmerising, lyrical cycle of survival"-*Indiewire*

Wednesday 18 September at 7:30 pm

■ **BRAZIL** ■

Terry Gilliam | UK/USA | 1985 | 142 mins | M violence

Inspired by Orwell's *1984*, this brilliantly dystopian fable pits a hapless everyman against the state's crushing conformity.

Wednesday 25 September at 7:30 pm

■ **HIS GIRL FRIDAY** ■

Howard Hawks | USA | 1940 | B+W | 92 mins | PG cert

An ebullient remarriage comedy transposed to a hard-boiled newsroom setting, *His Girl Friday* stars Cary Grant as a conniving editor and Rosalind Russell as his top reporter.

Wednesday 2 October at 7:30 pm

■ **I AM NOT YOUR NEGRO** ■

Raoul Peck | France/USA | 2016 | 93 mins | M violence & offensive language

An astonishingly relevant examination of race in the United States drawn entirely from the testimony of James Baldwin.

Wednesday 9 October at 7:30 pm

■ **LAST YEAR AT MARIENBAD / L'année dernière à Marienbad** ■

Alain Resnais | France/Italy | 1961 | B+W | 94 mins | PG

In this mysterious art-house teaser a male guest at a chateau claims to have met the same woman there the year before.

Wednesday 16 October at 7:30 pm

■ **HOUSEBOUND** ■

Gerard Johnstone | New Zealand | 2014 | 107 mins | R13 violence, horror scenes & offensive language

A delinquent heroine discovers more than she bargained for in this entertaining haunted-house thriller/domestic comedy.

We would like to acknowledge the generous assistance of the Embassy of France and the Institut Français, the Goethe-Institut, and the University of Otago.

■ **HOW CAN YOU JOIN?** Simply arrive ten minutes before any screening with payment (cash or a cheque payable to The Dunedin Film Society Inc.) and fill in a form, or post the form below with payment to The Dunedin Film Society, PO Box 6139, Dunedin North 9059. Memberships may also be purchased (payment by cash or cheque only) from the reception staff at the OUSA office on the University of Otago's main campus. To make a direct payment into our account, contact our Secretary at dunedinfilmsociety@gmail.com.

Name: _____
Address: _____
Email: _____
Phone: _____
Date: _____
\$65 \$55 3 for \$25



DUNEDIN
FILM
SOCIETY



■ **THE DUNEDIN FILM SOCIETY** is a non-profit volunteer-run charity dedicated to showing rare films that are not usually commercially available. For over 70 years we have presented a wide range of international, documentary and classic film masterpieces in this city. During 2019, all of our high-definition screenings will take place on Wednesday evenings in the Red Lecture Theatre (located by the side entrance of the Scott Building, 260 Great King Street, near the intersection with Hanover Street) at 7:30 pm.

■ **WHY SHOULD YOU JOIN?**

As well as offering access to the broadest cross-section of films available anywhere, a Dunedin Film Society membership remains one of the cheapest entertainment deals in town. Purchasing a waged (**\$65**) or student/unwaged (**\$55**) membership guarantees its holder admission to all **27** of our 2019 screenings (**a cost of less than \$2.50 per film**). There is **no additional screening fee**. A more limited three-movie pass will also be available for **\$25**, which may be upgraded to a full membership by simply paying the difference in price. For further information about us, please visit our website: dunedinfilmsociety.org.nz